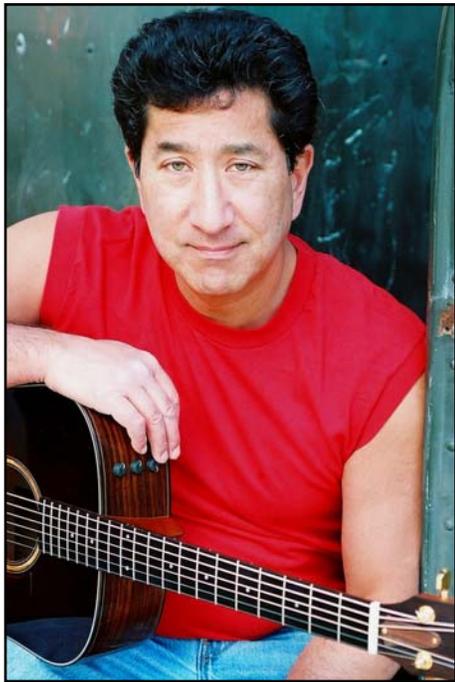


GENE ZIERLER

Singer Songwriter



Biography

Gene began his musical career in the late 1950s as a (very) young folksinger in Boston and went on to play in rock bands through high-school and college in the 60s and 70s. Then, a sense of practicality and an interest in science led him to medicine, and he gave up music for most of medical school and surgical training. After a several decade hiatus for a career in academic surgery at the University of Washington, Gene has returned to his musical roots as a singer-songwriter (although he is keeping his day job on the UW Medical School Faculty, at least for now).

Over the years Gene has been fortunate to work with songwriting teachers and workshop leaders such as Steve Seskin, John Braheny, Tim Stafford, Rick Carnes, Pat Pattison, Jon Vezner, Bonnie Hayes, and Kathy Mattea. In July of 2003 he had the opportunity to play at the Bluebird Café in Nashville during the NashCamp songwriting workshop, and he returned in 2004 through 2007. Gene also participated in the 2004-2005 University of Washington Certificate Program in Songwriting.

“The inspiration for my songwriting comes from both the medical and personal sides of life. I am constantly amazed by patients who—in moments of pain, uncertainty, and fear—somehow find hidden currents of courage to lift them up. The doctor is traditionally regarded as the source of strength in the doctor-patient relationship, but I think the reverse can also be true. On the personal side, just being a parent, step-parent, husband (and ex-husband) is a deep well of material. Sometimes it takes a song to sort the details out or say something that can’t be expressed any other way.”

Gene’s current musical goals are to continue writing and performing original songs, as well as to pitch songs with commercial potential. His first studio-produced CD ***One Good Day*** was released in July 2006, and a second collection of mostly original songs ***Saints and Poets*** was released in December 2008.

“Zierler has a mellow sound that lets his poignant observations come through. He’s affable without being silly, humble without being self-deprecating, and herein lies the record’s strength: We, too, can make it through life’s rough spots and moments of doubt and loss...Welcome to your new career, Gene.”

Victory Review, September 2006

